SESSION VIII

THE PASTOR AS SHEPHERD— THE SERMON'S ILLUSTRATION

	The	e legs of the lame are not equ	ual: so is a parable in the mouth of fools.	(Proverbs 26:7)		
The	e seri	mon is the	, and the illustrations are the	that let the		
light in. Jesus, the master teacher, moved his audience from the				to the		
I.	The	ere Are Various Kinds of Illus	strations:			
	1.	Illustrations that		_··		
	2.	Illustrations that				
	3.	Illustrations that	·			
II.	There Are Some Sermonic Dangers That Relate to Illustrations:					
	1.	The	sermon—One story upon another.			
	2.	The	sermon—It has all walls and			
		no windows.				
	3.	The	sermon—It has walls b	ut they are dull gray		
		and the windows are dirty.				
III.	The	e Source and the Secret of Go	od Illustrations:			
	1.	ahead.				
	2.	Be and	·			

	3.	constantly.				
		A.	Read for	·		
		В.	Read for			
		C.	Read for	·		
			• Read	books for the heart.		
			• Read	books for the mind.		
			• Read	books for the will.		
		D.	Read for	·		
IV.	De	velop	your Creativity.			
	Wł	nat is	creativity?			
Turning eyes into, and ears into		Turning eyes into	, and ears into			
		•	Information and communication are not always the same. This is the danger of computer knowledge.			
		• God is the God of creation, and He is an artist. "Good architecture arrangement of beautiful materials, but a beautiful arrangement of				
		•	Learn to turn rock piles into			
		•	Use creativity in your preaching	g, and in your		
	There is the "right brain—left brain" phenomenon.					
		•	The right brain is the	part (musicians, poets, etc).		
		•	The left brain is	(lawyers, architects, etc).		
		If y	ou have right brain religion, it m	ay be all heat.		
If you		If y	ou have left brain religion, it ma	have left brain religion, it may be all light.		

1.	Dare to be
2.	Play with
3.	Use
4.	Look for needs that need
5.	Keep company with people.

Here are the ten steps to creativity:

6.	Believe in	
-		
7.	Be on the lookout for the	
8.	Learn to love	
9.	Think and	
10.	Get acquainted with creative and creative	
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SESSION VIII—NOTES & THOUGHTS:			